|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [I-MOe Mus.F.0545](https://n2t.net/ark:/65666/v1/16544) | | Hasse, Johann Adolf | | Il trionfo di Clelia | | |
| Notes | | | | | | |
| Vol. 1, f. 1’: list of singers (Porsenno: Sig: Tibaldi; Clelia: Sig.ra Piancki; Orazio: Sig. Guadagni; Larissa: Sig.ra Ballioni; Targuinio: Sig. Niccolini; Mannio: Sig.ra Giaccomazzi) | | | | | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/190 | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87) | [WK71K](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71K) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  | from f. 30:  Scena I |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  | from f. 84’:  [WK63B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK63B) | from f. 84’:  Scena VIII |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 |  | 105–112 |  |  |  |  |
| 15 |  | 113–120 |  |  |  |  |
| 16 |  | 121–128 |  |  |  |  |
| 17 | 4 | 129–132 |  |  |  |  |
| Volume 2 (Act 2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 133–140 | 10/190 | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87) | [WK63B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK63B) |  |
| 2 |  | 141–148 |  |  |  |  |
| 3 |  | 149–156 |  |  |  |  |
| 4 |  | 157–164 |  |  |  |  |
| 5 |  | 165–172 |  |  |  |  |
| 6 |  | 173–180 |  |  |  |  |
| 7 |  | 181–188 |  |  |  |  |
| 8 |  | 189–196 |  |  |  |  |
| 9 |  | 197–204 |  |  |  |  |
| 10 |  | 205–212 |  |  |  |  |
| 11 |  | 213–220 |  |  |  |  |
| 12 |  | 221–228 |  |  |  |  |
| 13 |  | 229–236[[1]](#footnote-1) |  | [P88](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P88) |  |  |
| Volume 3 (Act 3) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 237–244 | 10/190 | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87) | [WK71K](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71K) |  |
| 2 |  | 245–252 |  |  |  |  |
| 3 |  | 253–260 |  |  |  |  |
| 4 |  | 261–268 |  |  |  |  |
| 5 |  | 269–276 |  |  |  |  |
| 6 |  | 277–284 |  |  |  |  |
| 7 |  | 285–292 |  |  |  |  |
| 8 |  | 293–300 |  |  |  |  |
| 9 |  | 301–308 |  |  |  |  |
| 10 |  | 309–316 |  |  |  |  |
| 11 |  | 317–324 |  |  |  |  |
| 12 |  | 325–332 |  |  |  |  |
| 13 | 10 | 333–342 |  |  |  |  |

1. Last folio left empty. [↑](#footnote-ref-1)